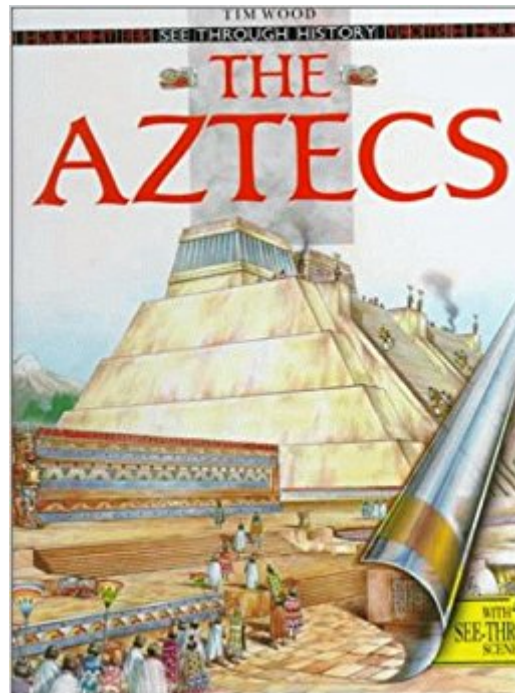




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The Aztecs (See Through History)



Synopsis

The palace of Montezuma, the Great Temple of Tenochtitlan, a typical Aztec house, and the temple of the Aztec Knights are depicted on acetate that can be peeled back to reveal the activities inside, complemented by an informative textual survey.

Book Information

Age Range: 9 and up

Series: See Through History

Hardcover: 48 pages

Publisher: Viking Juvenile (September 1, 1992)

Language: English

ISBN-10: 0670844926

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Product Dimensions: 9.7 x 0.4 x 11.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #2,360,251 in Books (See Top 100 in Books) #89 in Books > Children's Books > Education & Reference > History > Mexico #1126 in Books > Children's Books > Education & Reference > History > Ancient #1141 in Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology

Customer Reviews

Grade 4-7-- These books combine fine illustrations, both photographs and drawings, with a clearly written text to cover basic information about the social life and customs of two ancient civilizations. Maps at the beginning of each book provide students with a frame of reference while a list of important dates offers a context in which to place the culture. Rome describes only a brief moment in the history of the Roman Empire, the Augustan era at the height of the early Empire. Aztecs offers more of an overview of that relatively short-lived empire. Both books, however, provide a good, basic grounding in the cultures they describe. The texts are straightforward and descriptive, and relatively free of any judgmental tone. For example, Roman gladiators and the spectators' enjoyment of the competition is described without editorializing. Similarly, the brutality of the Aztecs' sacrificial practices is noted but not commented upon. A number of books offer a similar format--large, bright, and detailed illustrations combined with brief descriptive text. The gimmick here is the presence of clear acetate pages interspersed throughout each book that may be lifted to

reveal the inner workings of the structures depicted. Even more useful is the fact that the captions are fully indexed along with the rest of the text. --Linda Greengrass, Bank Street College Library, NYC
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Tim Woods is one best writers working in children's history books. He must have close to a hundred books published. In "The Aztecs" he has produced a solid general history of the Aztec empire. It is both well written and clearly organized. Unfortunately, the illustrations are mediocre and the "See-through Scenes" are a bit on the gimmicky side. On a side note, "The Aztecs" is a great companion work to Richard Platt's "Aztecs: The Fall of the Aztec Capital" which is a great book about Hernan Cortes' conquest of the Aztec Empire. The two books read together will give any school child a great understanding of the Aztecs and the end of their Empire.

Excellent source for information needed for a diorama.

This book is part of the See Through History series, published by Viking Press. This particular book is all about the Aztecs, covering everything from the rise of the Aztecs, through their culture and religion, and culminating in the end of their empire at the hands of the Spanish. Along the way, the reader is treated to many colorful illustrations, including four "see-through scenes," where the reader can turn the transparent page to see into the structure being discussed. As with all of the books in this series, this book is quite excellent. The text is highly informative, with quite a lot of subjects being covered for such a thin book. Also, the illustration work is quite eye-catching, and goes a long way toward making the book even more informative - a picture is worth a thousand words after all! This is a great book, and I would highly recommend it to anyone interested in understanding who the Aztecs really were - young or old!

Really nice sharp product. it is recommend. Satisfied. just buy one for myself, excellent.

The book may be written for junior high or middle school students, but as an college librarian, I learned a lot and found it most enjoyable. The book gave me a sense of what it was like to live as an Aztec. Highly recommended for all ages.

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